



EYFS	Expressive arts and design: Exploring and using media and materials	
	Exploring and using media and materials	Being imaginative
	A Unique Child: observing what a child is learning	
Emerging (30 – 50 months)	<ul style="list-style-type: none"> Taps out simple repeated rhythms. Explores and learns how sounds can be changed. 	<ul style="list-style-type: none"> Sings to self and makes up simple songs. Makes up rhythms. Notices what adults do, imitating what is observed and then doing it spontaneously when the adult is not there. Captures experiences and responses with a range of media, such as music, dance and paint and other materials or words.
Emerging (40 – 60 months)	<ul style="list-style-type: none"> Begins to build a repertoire of songs and dances. Explores the different sounds of instruments. 	
Expected (Early learning Goal)	Children sing songs, make music and dance, and experiment with ways of changing them.	Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.

KS1 National Curric (Stat Req's / strands)	Use voices expressively and creatively by singing songs and speaking chants and rhymes	Play tuned and untuned instruments musically	Listen with concentration and understanding to a range of high-quality live and recorded music	Experiment with, create, select and combine sounds using the inter-related dimensions of music.
Year 1 – Emerging knowledge, skills and concepts	<ul style="list-style-type: none"> Speak chants and rhymes Singing questions Class/Assembly singing 	<ul style="list-style-type: none"> Untuned percussion Tuned Percussion 	<ul style="list-style-type: none"> Recognise percussion Male voice Female voice Live music 	<ul style="list-style-type: none"> Dynamics = loud/soft Tempo = fast/slow Pitch = high/low Duration = long/short Select your own instruments and create a short piece that reflects a certain mood and or event
Year 2 – Expected by the end of KS1	<ul style="list-style-type: none"> Speak chants and rhymes Singing face/performing Class/Assembly singing 	<ul style="list-style-type: none"> Untuned percussion Tuned Percussion 	<ul style="list-style-type: none"> Recognise brass Recognise strings Recognise changes in dynamics and tempo Live music 	<ul style="list-style-type: none"> Structure = binary AB Texture = thick/thin Timbre = different sounds Notation = use of flash cards (graphic, picture scores) Create a simple binary piece of music that demonstrates understanding of the above elements
NC Attainment Targets	<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and un-tuned instruments musically listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music. 			

Implementation

- Lesson plans
- room set up
- supporting displays
- assessment examples/outline
- visitors/visits
- subject leaders
- vision/values links

etc

Impact

- Broken down by strand
- Eyfs – ks1
- Plan exemplification ish?
- Childrens work/
- Childrens voice
- Parent voice
- Summative assessments