



Curriculum Long Term Plan

Art

	Autumn	Spring	Summer
Nursery	<p>Join different materials and explore different textures.</p> <p>Make marks with different mark making materials.</p> <p>Explore colour and colour mixing.</p>	<p>Explore different materials freely, to develop their ideas and apply meaning to something after they have made it e.g. sticking things together then saying "it's a robot".</p> <p>Copy lines and circles.</p> <p>Create closed shape with continuous lines and begin to use these shapes to represent objects.</p> <p>Use drawing to represent ideas like movement or loud noises.</p>	<p>Develop their own ideas in advance or during a making process and then decide which materials to use to express them.</p> <p>Draw with increasing complexity and detail, such as representing a face with a circle and including details.</p> <p>Show different emotions in their drawings and paintings, like happiness, sadness, fear etc</p> <p>Respond to what they have heard, expressing their thoughts and feelings.</p>
Reception	<p>Self portraits – drawing</p> <p>All about me - collages</p> <p>Christmas crafts – Christmas tree festival, making Christmas cards, Christmas artwork.</p> <p>Clay stars and tree decorations.</p> <p>Transient art (outdoors) – self portraits.</p>	<p>DT workshop. Designing, making and evaluating a model. Combing expressive arts objectives.</p> <p>Revisit self portrait. Drawing a face – developing drawing skills.</p> <p>Chinese New Year art – making lanterns and Chinese writing using black paint.</p>	<p>Space - Using different media – oil pastels and water wash / colours.</p> <p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p>Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p>

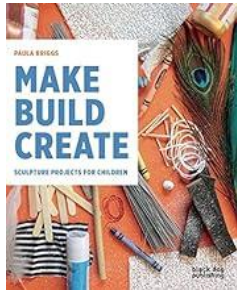
	<p>Creative area in classroom provision – children access throughout the week. Collage materials, painting, drawing, cutting, malleable materials e.g. playdough.</p> <p>Mark making in all Reception classrooms. Large chinks / water & brushes outside.</p>	<p>Creative area in classroom provision – children access throughout the week. Collage materials, painting, drawing, cutting, malleable materials e.g. playdough.</p> <p>Mark making in all Reception classrooms. Large chinks / water & brushes outside.</p>	<p>Create collaboratively, sharing ideas, resources and skills.</p> <p>Creative area in classroom provision – children access throughout the week. Collage materials, painting, drawing, cutting, malleable materials e.g. playdough.</p> <p>Mark making in all Reception classrooms. Large chinks / water & brushes outside.</p>
Year 1	<p>Drawing – Make your mark</p> <p>Exploring mark making and line; working and experimenting with different materials through observational and collaborative pieces.</p> <p>Key End Points: By the end of this unit children will be able to:</p> <ul style="list-style-type: none"> • Develop some control when using a wide range of tools to draw, paint and create crafts and sculptures. • Make choices about which materials to use to create an effect. 	<p>Painting and mixed media: Colour splash</p> <p>Exploring colour mixing through paint play, using a range of tools to paint on different surfaces and creating paintings inspired by Clarice Cliff and Jasper Johns.</p> <p>Key End Points: By the end of this unit children will be able to:</p> <ul style="list-style-type: none"> • Develop some control when using a wide range of tools to draw, paint and create crafts and sculptures. • Make choices about which materials to use to create an effect. 	<p>Sculpture and 3D: Paper play</p> <p>Creating simple three dimensional shapes and structures using familiar materials, children develop skills in manipulating paper and card. They fold, roll and scrunch materials to make their own sculptures.</p> <p>Key End Points: By the end of this unit children will be able to:</p> <ul style="list-style-type: none"> • Develop some control when using a wide range of tools to draw, paint and create crafts and sculptures. • Explore and analyse a wider variety of ways to join and fix materials in place.

	<ul style="list-style-type: none"> • Develop observational skills to look closely and reflect surface texture. 		
Year 2	<p>Printing: Making a Mark</p> <p>Printmaking focus Learn about printing focusing on line, shape, pattern and texture. Learn about and try out different techniques and to immediately see cause and effect in action. Artists: Sarah Jameson and Natascha Maksimovic</p> <p>Key End Points: By the end of this unit children will be able to:</p> <ul style="list-style-type: none"> • Use simple techniques to make a monoprint, a collograph, a press print, a marbled print, a block print • Develop the skills they have learned to create a final piece • Review and evaluate their learning and own work • Use key vocabulary and definitions listed in the lessons plans • Talk about the art work produced by selected artists 	<p>Sculpture and 3D: Clay houses</p> <p>Exploring the way clay can be shaped and joined, children learn a range of essential skills for working with this medium. They learn about the sculpture of Rachel Whiteread and create their own clay house tile in response.</p> <p>Key End Points: By the end of this unit children will be able to:</p> <ul style="list-style-type: none"> • Further demonstrate increased control with a greater range of media. • Make choices about which materials and techniques to use to create an effect. • Use hands and tools with confidence when cutting, shaping and joining paper, card and malleable materials. • Develop observational skills to look closely and aim to reflect some of the formal elements of art (colour, pattern, texture, line, shape, form and space) in their work. 	<p>Drawing: Tell a Story</p> <p>Using storybook illustration as a stimulus, children develop their mark-making to explore a wider range of tools and experiment with creating texture to add detail to drawings.</p> <p>Key End Points: By the end of this unit children will be able to:</p> <p>Craft and design: Map it out</p> <p>Responding to a design brief, children learn three techniques for working creatively with materials and at the end of the project, evaluate their design ideas.</p> <p>Key End Points: By the end of this unit children will be able to:</p> <ul style="list-style-type: none"> • Further demonstrate increased control with a greater range of media.

			<ul style="list-style-type: none">• Make choices about which materials and techniques to use to create an effect.• Use hands and tools with confidence when cutting, shaping and joining paper, card and malleable materials.
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Key Texts:

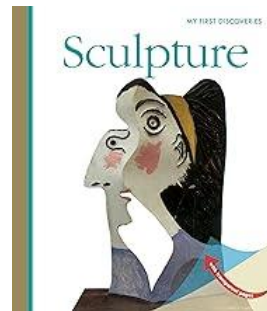
Make Build Create:
Sculpture Projects for
Children
by Paula Briggs



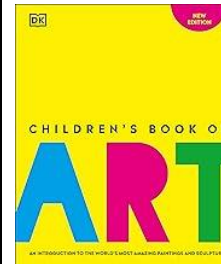
Simple Origami: Over 50
pretty paper folding
projects
by Adeline Klam



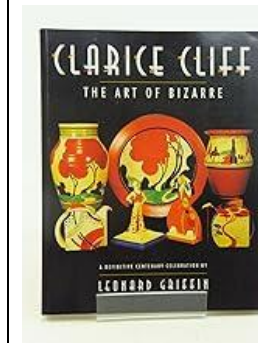
Sculpture (My First
Discoveries/Art)
by unknown and Jean-
Philippe Chabot



Children's Book of Art:
An Introduction to the
World's Most Amazing
Paintings and
Sculptures (DK
Children's Book of)



Clarice Cliff: The Art of
Bizarre
by Leonard Griffin



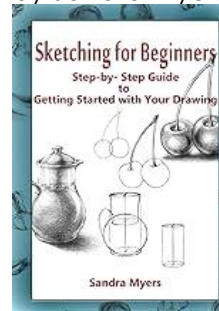
Jasper Johns : A Life in
Art
by K. Sunanda



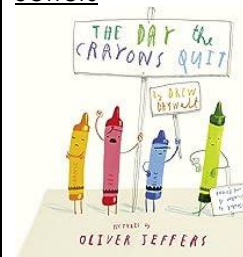
Sketching Skills
by Jennifer Strole
**sketching
skills**



Sketching for Beginners:
Step-by-Step Guide to
Getting Started with
Your Drawing
by Sandra Myers



The Day The Crayons
Quit
by Drew
Daywalt and Oliver
Jeffers



The Day The Crayons
Came Home
by Drew
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